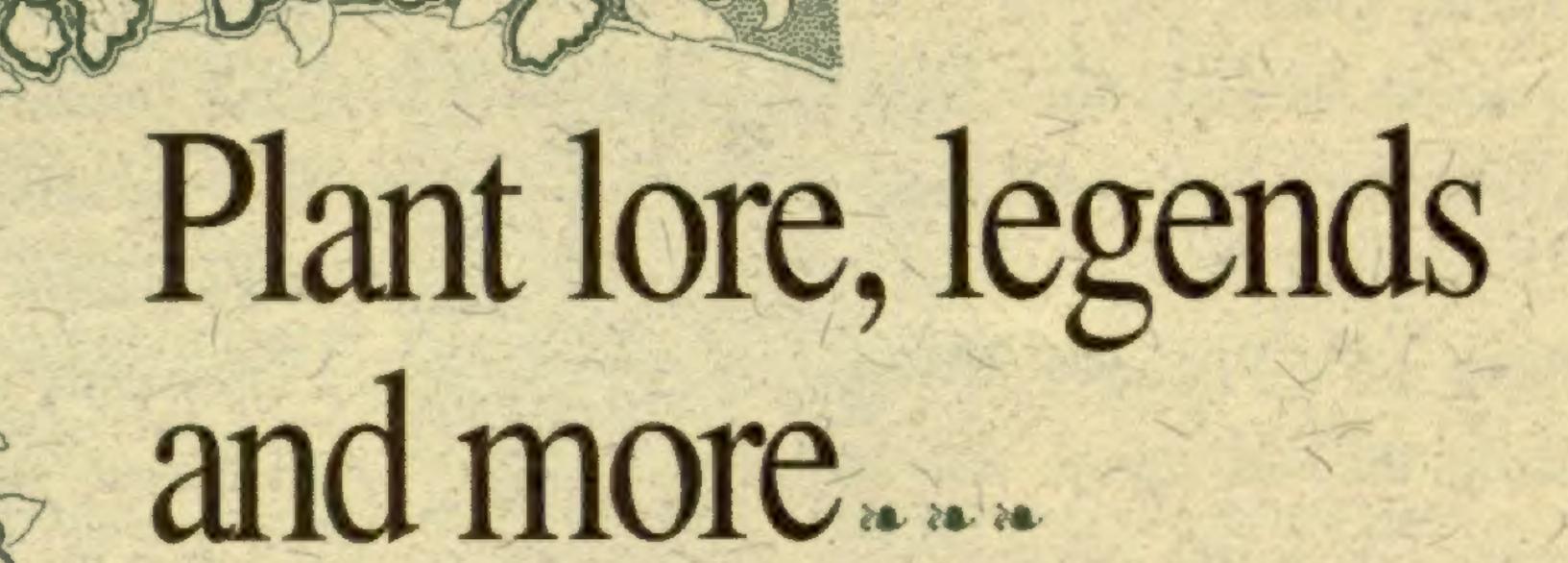
PUBLISHED QUARTERLY BY THE CALIFORNIA ARBORETUM FOUNDATION

A non-profit corporation supporting the Arboretum of Los Angeles



Mysteries of the plant kingdom have fascinated man from the beginning of time. How could he possibly explain the autumn mystery of trees shedding leaves, or

flowers and grasses withering, when in warmer weather all were reborn? For the ancients, this curious cycle of dormancy and growth had no scientific basis, so human imagination offered answers instead. In some cultures, nymphs and dryads animated trees and flowers with guardian spirits. Plants seemed to have magical powers that could give relief from misfortune or illness, control fate, and perhaps even guarantee peace with the gods.

Observing that the sunflower moves as if to track the sun across the sky, ancient sun worshippers in Peru venerated the sunflower as the earthly embodiment of the sun. The morning glory blossoms' habit of opening only

at daybreak inspired the Japanese to call them "jewels of heaven" because their beauty lured the sun goddess back into the sky at dawn. Every culture imbued its native flora with myth and magic.

To salute this tradition, the Arboretum has planned a variety of interesting
opportunities for the fall months which
will highlight aspects of plant legends and
lore. The ROSE, honored by Aphrodite
as the symbol of love, will be the special
topic of a lecture in the newly refurbished
Rose Garden. Did you know that a
flower sent as a gift in early times
conveyed a distinct message without the
assistance of language? A rose, for
example, told the recipient, "May you be
pleased, and your sorrows mine." A
jonquil, however, changed the emphasis
to, "Have pity on my passion."

The glorious SUNFLOWER is a favorite of noted author Sharon Lovejoy, who comes to the Arboretum to speak about her own sense of wonder and involvement with the magical plant kingdom. To tie the plant world and its legends to Halloween, a fascinating talk on MARIGOLDS and Day of the Dead ceremonies from ancient to modern Mexico, is a must. At the Arboretum this Fall we will be busy exploring the plant world as our ancestors did.

Every garden area offers plant stories galore. In the Herb Garden, faithfully groomed by volunteers, enjoy the ROSEMARY for more than its culinary punch. Students of ancient Greece adorned their hair with rosemary sprigs while they studied, since it was believed to strengthen memory. In later times, brides wore rosemary to show they would always remember their families. YAR-ROW, or Achillea, in the Rose Garden and elsewhere on the grounds, takes its genus name from Homer's Iliad. His hero Achilles was said to have given yarrow to his soldiers to stanch the blood from their wounds. The Navajo considered it their panacea.

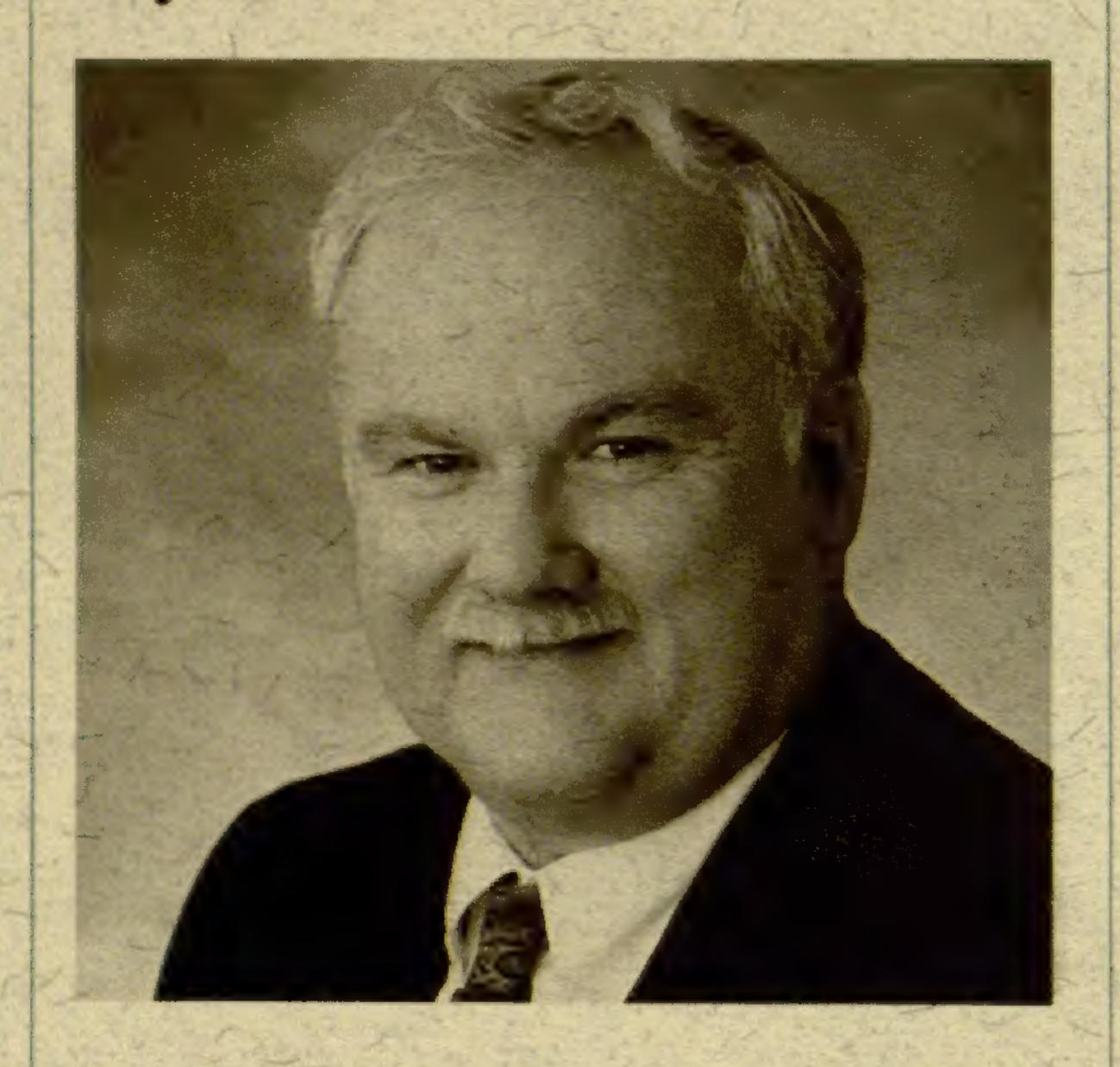
Shakespeare infused his work with references to the plant world as it was understood in his time. Later, during the time of English writer Alexander Pope, Lady Mary Wortley Montagu believed no flower was without a sentimental meaning ... that it was possible to send messages of passion, friendship, or civility, and even quarrel or reproach, "without inking the fingers."

Flower power and plant lore are special topics of the Arboretum this fall, from the Garden itself, to lectures, special displays in the library, and new books in the Gift Shop. Discover for yourself more about the lore and legend of our magical plant kingdom.

Legend, Lore and More: The World of Plants from A to Z, is an information color slide presentation presented by the Arboretum volunteer speakers bureau.

Call 818–821–3207 and reserve a speaker for your group.

#### Mysterious Plant



If you had the opportunity to visit the Arboretum this summer, you may have noticed a plant called *Azolla* growing on the lake. The common name of this plant

is the Mosquito Fern. It is called the Mosquito Fern because it covers water so densely, mosquitoes are unable to penetrate the surface and therefore discourages their reproduction.

Azolla grows best when provided with adequate light, warm temperatures, organic matter and still water. It is native to South America but has been spread by aquatic birds and water currents.

When grown in strong sunlight, the plants are red in color. If grown in the shade, they are green. The Azolla floats on the water and when growing conditions are excellent, can cover a lake such as ours in a few weeks, thus becoming a noxious weed.

In the British Isles, it is considered a

very desirable plant for ponds. They recommend that over the Winter, it be placed inside or in a frost-free area. The weather is not warm enough in the British Isles for the *Azolla* to become a noxious weed.

To control the spreading of the plant and to eliminate it from our lake we have installed an aerator and have reduced the organic matter in the lake. This will reduce the desirable growing conditions that the *Azolla* requires.

Not only was this a learning experience for our staff on how to control the weed, it is an example of the ever-changing appearance of the Arboretum.

John Provine
Superintendent

#### FROM THE FOUNDATION

#### Embrace Fall



Botanic gardens are cultural assets much in the same way museums are —
Institutions committed to preserving what has been entrusted to them. The Arboretum is no exception and should be thought of as a museum of living plant collections from around the world.

The Arboretum is also a public garden.

Therefore, we believe that the guardianship of the plants and historic buildings includes a responsibility to companion exhibits with information. It is an essential part of our

service to the public. The garden and its many features come alive when interpreted by trained docents, tram drivers and descriptive handouts.

To "animate" the story of the plants and historic structures, the program department of the Foundation in cooperation with Arboretum staff specialists have developed a variety of learning opportunities that feature particular parts of the garden and particular topics of horticultural interest. The successful Tour and Taste evenings this past summer resulted from a joint effort. The theme for the Fall months, Plant, Lore, Legend and More also resulted from a collaborative discussion. Lectures, workshops and even Gift Shop merchandise has been selected around this intriguing theme. We hope what is being presented will interest you and will lure you onto the grounds long enough to allow for a stroll through the beautiful changes that Autumn creates.

The educational component at the Arboretum gives it a voice to communi-

cate something unique about the plant world and our own local history. We are dedicated to strengthen all informational aspects, from interpretive signage to greater awareness of our Library and more classes and activities for all ages. As members of the Foundation, you contribute to our ability to offer educational service through your attendance and your membership support. Lectures without a fee are funded from membership dollars. The costs of many volunteer services, including the docent tours of thousands of school children annually, are funded in part through membership revenues.

Your membership helps the Foundation in its work to develop and enhance the many ways in which to make the garden as informative as it is lovely. We appreciate your support immensely and I encourage you to feel proud of what your support represents.

Judith S. Morse

Executive Director

# WITH IRMA DIAZ... Information Services

"Thank you for calling THE ARBO-RETUM of Los Angeles County. This is Irma, how may I help you?"

As receptionist and switchboard operator, Irma Diaz is the first voice heard when calls come into the Arboretum for information or service. She also greets visitors in the reception area, gives information on hours, directs visitors to their appointments or classes and any other Arboretum service.

This is the core of her job, and according to her peers, she does it superbly!

Although the job she performs may seem ordinary, Irma makes it extraordinary because of the way she approaches her work.

According to her co—workers, she is unfailingly efficient, pleasant and courteous.

Growing up in a family where only
Spanish was spoken, Irma quickly learned
English in kindergarten. Her bilingual skills
make her especially valuable in serving the
Arboretum's large Hispanic audience.

A resident of California since she was eight, Irma was graduated from Rosemead High School in 1969. Prior to joining the Arboretum in 1985, Irma worked for Sbicca of California for 12 years and Pacific Bell as a clerk for five.

When she is not at the Arboretum, Irma devotes her free time to activities focusing on her son and orthopedically handicapped daughter.

For seven years as a coordinator of the Religious Education Program for Epiphany Parish in South El Monte, Irma prepared and arranged activities for 250 children ranging from kindergarten through fifth grade. In September, Irma will continue to serve her parish as a fourth grade catechism teacher.

Irma's cheerful demeanor is a constant contribution to employee morale. Her flexible "can do" attitude epitomizes the kind of employee who is essential to Los Angeles County, especially when so many aspects of public service are changing.

# WITH EILEEN HUBBARD... President of Las Voluntarias Y Los Ayudantes

Eileen Hubbard, involved in Arcadia civic affairs for more than four decades, has been elected to a second year as President of Las Voluntarias Y Los Ayudantes at the

Arboretum.

Eileen has been a volunteer at THE ARBORETUM of Los Angeles County for eight years, rounding out her



Irma Diaz

Eileen Hubbard
many other Arcadia
civic involvements.

Most recently, she was honored as "Most Valuable Member" of the Assistance League of Arcadia. A member

of Arcadia. A member Mark Beall of the League for 21 years, she is a past president and current officer.

Eileen has been active in the Arcadia
Junior Women's Club, the Arcadiannes, the
Arcadia Methodist Hospital Auxiliary, and
has been affiliated with the Arcadia
Beautiful Commission for eight years.

A native Californian, Eileen and husband Vern, have lived in their present home in Arcadia for 43 years. They are parents of four children, all residing nearby, grandparents of ten and great– grandparents of four.

More honors, however, will come to the Hubbards this coming December.

They will be celebrating their Golden Wedding Anniversary.

# WITH MARK BEALL... Senior Gardener

When you next visit the Arboretum, admire the plants and flowers at the entrance and throughout the Home Demonstration Garden. It's the work of Mark Beall, new Senior Gardener for the Arboretum.

His dedicated work symbolizes the stock market's loss and the Arboretum's gain.

Since high school, Mark has had an interest in gardening. His neighbor, according to Mark, had "the biggest green thumb" he had ever seen. He was impressed with how she could turn her yard into a spectacular display each year.

Mark spent many afternoons talking with her about plants and flowers. In fact, Mark recalls how they would consider the possibility of opening a nursery together.

The seeds were sown.

With gardening as a hobby, Mark was graduated with a degree in Business from Towson State University in Maryland in 1983. Moving to Los Angeles after graduation, Mark intended to become a stockbroker.

So how did he end up as Senior Gardener at the Arboretum?

After moving to California and becoming disillusioned with the world of finance, Mark learned about a landscape program through the UCLA Extension Program. He took classes and worked in the Landscape Architecture office.

In 1991, Mark passed the exam to become a licensed landscape architect.

Since then he has worked on the landscape remodel of the Plaza in West Covina and supervised the landscape installation of Mayor Riordan's Brentwood home and a Sheik's palace in Jeddah, Saudi Arabia.

Mark, however, wanted the opportunity to direct a garden's development over a period of time. As Senior Gardener funded by the California Arboretum Foundation, he is able to design and install a garden and guide it to full growth and potential.

#### MEMBER OPPORTUNITIES

NEW MEMBER TOUR – The next new member tour is Saturday, September 17. Watch for your invitation in the mail. John Provine, Superintendent of the Garden, will conduct a tram tour, "Welcome to the Garden," designed especially for new Foundation members.

FALL AT
THE ARBORETUM – Third
Thursday Walks
September 22,
October 20 and
November 17,

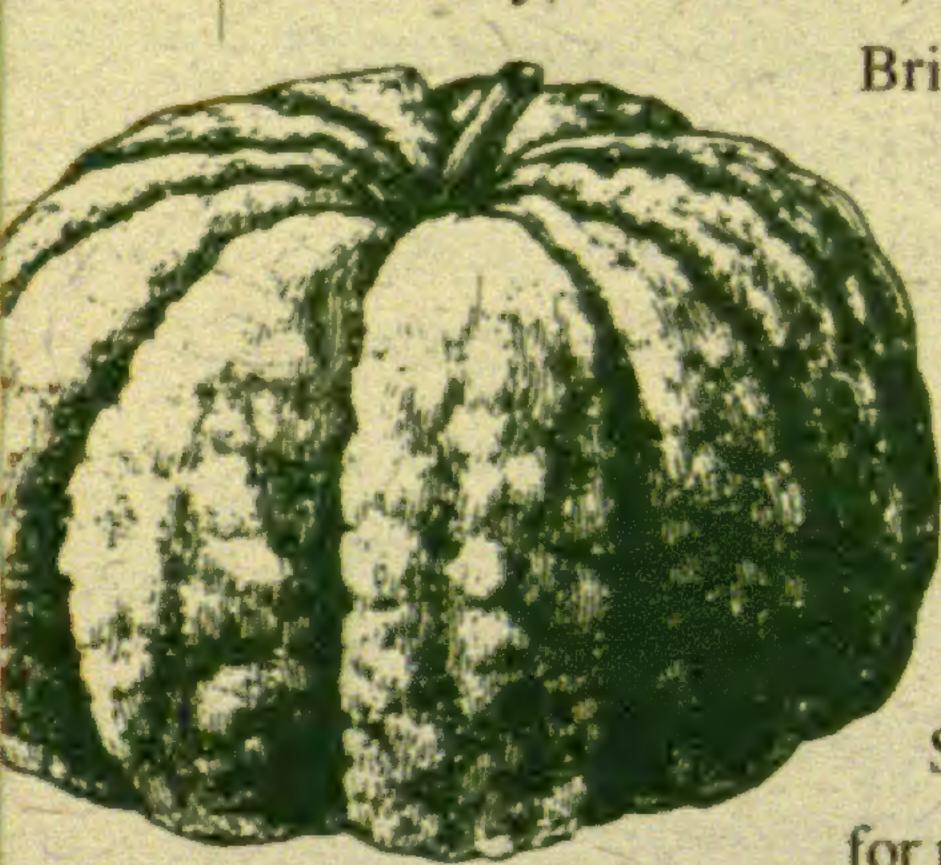
7:30 a.m. Members only guided walking tour of the Garden led by an Arboretum Staff Member. Each of these tours highlights different areas of the Garden. Call the Foundation Office at 818–447–8207. We look forward to seeing you.

MEMBERS ONLY – On Wednesday,
November 30, 6 – 9 p.m., members will
have the opportunity to shop before the
public open house on December 1.

SPECIAL HOLIDAY GIFTS. Free
Queen Anne Cottage ornament for the
first fifty shoppers. Light refreshments
will be served.

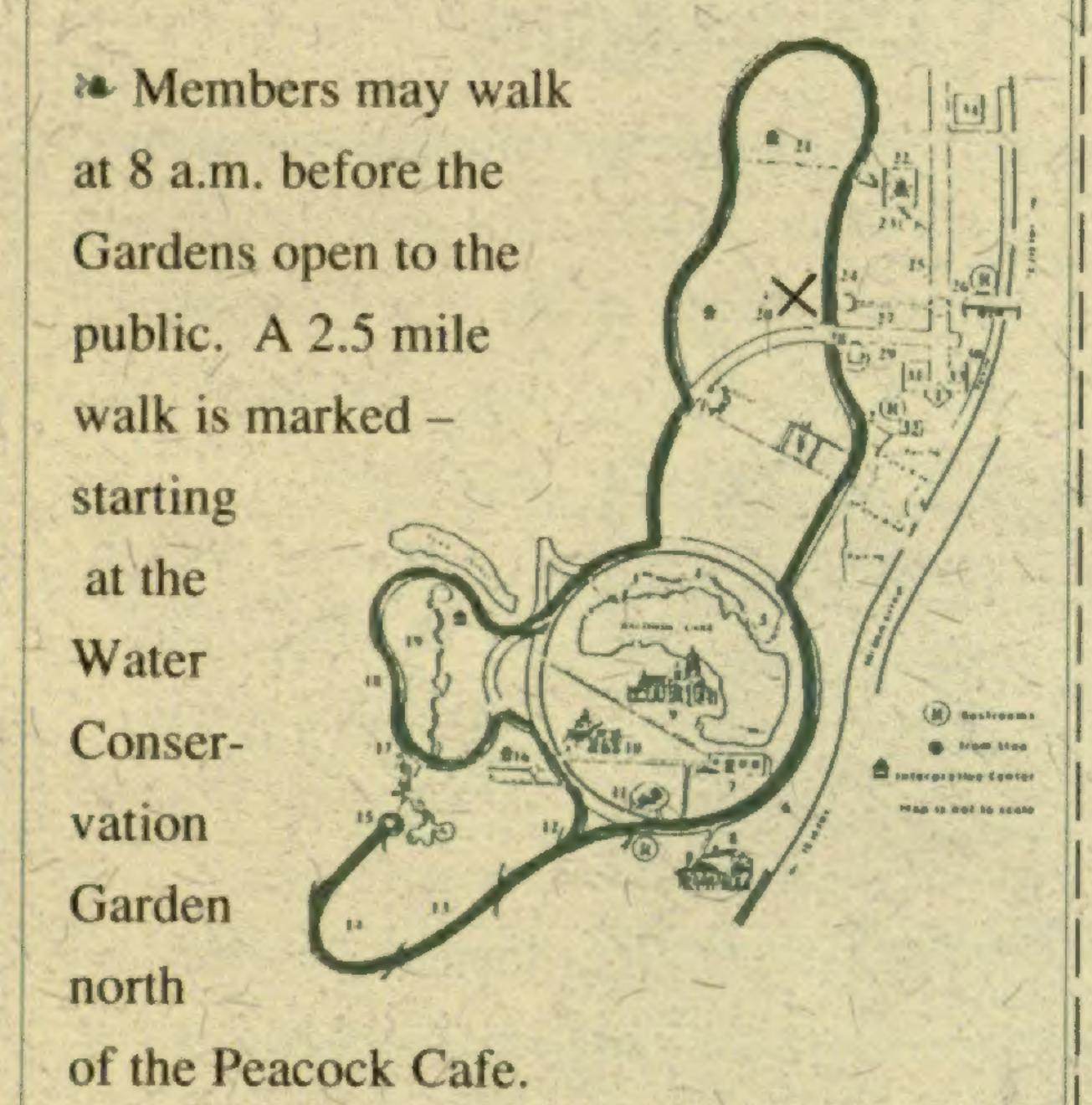
#### Halloween Celebration

Saturday, October 29, 10:30 a.m.



Bring your children,
grandchildren,
godchildren, or
your friends
and neighbors
for a Halloween morning.
See the Calendar
for more information.

#### DO YOU KNOW THAT....



- The Herb Garden is being replanted and maintained by clients of Casa Colina, a career development center for physically and mentally challenged individuals. The team is supervised by horticultural instructor, Paul Alderson.
- MEMBERSHIP IN THE FOUNDA-TION IS A GREAT GIFT. We have gift cards available in the Foundation Office.
- The newly refurbished VICTORIAN ROSE GARDEN has information sheets which highlight the plants, both roses and perennial underplantings.



New ENTERTAINMENT '95 books will be available in the Gift Shop and Foundation Office in mid-September.

Stop by and get your copy and enjoy discount prices at many restaurants, hotels and airlines. \$40.00 each.

# Upgrade your membership today..... invite a friend to join!

\$40

Please begin my membership
at the following level:

Individual \$30
Senior Individual \$25

Senior Couple \$30

Family \$50

Sustaining \$100

Name \_\_\_\_\_\_Address

Couple

City\_\_\_\_State

Zip \_\_\_\_\_Telephone

Make checks payable and send to: California Arboretum Foundation 301 North Baldwin, Arcadia, CA 91007

MC/VISA#\_\_\_\_Exp. Date\_

Total Membership Payment \$

Signature

# Horticultural interns are "Lucky"

Horticultural students, whose Arboretum study is funded by the California Arboretum Foundation, come eagerly to the Arboretum each summer for a 10-week internship under the direction of Tim Lindsay, Assistant Superintendent of the Arboretum.

Interns include Natasha Arnoldi, graduate of Universite de Paris; Kellie Berger, junior at Cal Poly San Luis Obispo; Kathleen Meany, graduate of University of Michigan; Annalisa Miller, master's student at Cal Poly Pomona; William Morrison, graduate from U.S.C. and Aaron Wohler, graduate of New Mexico State University.

Majoring in landscape design, horticulture, entomology, botany, forestry and related areas, the extraordinary level of education and knowledge of Tim Lindsay's students would certainly strike "Lucky" Baldwin as impressive. "Lucky" was, no doubt, the first horticulturist to approach the site, now known as The Arboretum.

Mr. and Mrs. Mark Li

Mr. Douglas Abraham Mr. and Mrs. Howard Adams Mr. and Mrs. Kenneth P Agle Dr. Scott Alden Mr. Paul Alderson Mrs. Gini Ambrosino Ms. Laura Amparan Ms. Shelma Angel Mrs. J E Appleby Ms. Natasha Amoldi Mr. and Mrs. Greg Asbury Mrs. Betty Ashworth Mrs. Elaina Ballew Mr. and Mrs. Jonathan Barner Miss Hylajean Barnett Ms. Aviva Bassan Mr. and Mrs. J A Baugh Mr. and Mrs. August Belmont HI Ms. Susan Beytin Mr. and Mrs. Leland Blum Mr. Peter Brang Ms. Diane Brown Mr. and Mrs. Jack Bucher Mr. and Mrs. Jack D Burk Mr. Ray Cable Mr. and Mrs. Tom Carpenter Ms. Wendy Carson Ms. Patricia Cervantes Mt. and Mrs. Henry S Challenger Mrs. Jean Chandy Ms. Hsin-Hsin Chang Mr. and Mrs. Wengang Chen Mr. Young Choi Mrs. Jane Colletti and Ms. Anne Mr. and Mrs. Robert Convers Ms. Shelly Cooper Mr. Joseph Cornish Mr. Arturo Torres Dr. Michael Cortez Mrs. Lucille Craig Mr. and Mrs. Robert Craig Mr. and Mrs. Bob Cristante Mr. Golin Crowley Ms. Laura Chung Mr. and Mrs. Tom Culligan Ms. Carol Dabrowski Mr. J. Dasteel Ms. Pam Deuel Mrs. Bemice Dever Ms. Jeanne Di Conti Mr. and Mrs. James Dolan Mr. and Mrs. Anthony Donato Mr. and Mrs. Walter Drown Ms. Mary Eike Mr. Glen Date Elmore Ms. Laura Entwistle Mr. Bill Ericson Mr. Raoul Fajardo Mr. and Mrs. Edward L Fearman Mrs. Kim Ferguson Mr. and Mrs. Peter Fong Mr. and Mrs. Ken Fraser Mr. and Mrs. Frederich Ms. Lilliam Freeman Mrs. L D Fullmer Mr. and Mrs. Rob Gallagher Ms. Leslie Gaudineer Ms. Anne Gavin Mr. and Mrs. Dale Gibbel Mr. Mark Gibbel Mr. and Mrs. Mike Goblirsch Mr. and Mrs. James Goepel Mr. and Mrs. Scott Goldstein Mrs. Susan Graham Mrs. Carmela Griswold Dr. and Mrs. Lee Grund Mr. and Mrs. Sergio Guerrero Mr. and Mrs. Joe Gutierrez Dr. Jack Hackney Mr. and Mrs. David Haines Ms. Carol Hairston Vince and Bonnie Hames Mr. and Mrs. Ryan Hamlin Mr. Amold Hansen Ms. Marie Hayslip Ms. MaryAnn Heaty Mike and Tammy Hemion Mr. A A Hemler Mr. and Mrs. Thomas Henderson Ms. Catherine Henderson Mrs. Jane Henderson Ms. Susan Henke Mrs. Julie Hill Mr. William Ho Mrs. Lucille Hoegee Ms. Laura Holman Mr. Joe LoPiccolo Mr. David Hoover Ms. Sally Hunt Sheral Hyde Mrs. Florence Hyke Mrs. Jennie Irvin Mrs. Christine Jackson Mrs. Julia Jaeger Mr. Steve Johns Ms. Kathy Christensen Mr. and Mrs. Frederick D Johnson Mr. Keith Johnson Mr. Maynard Johnson Ms. Nilce Cedeno Ms. Michael Joubert Mr. and Mrs. Ben Kalish Mr. and Mrs. Peter Katzaroff Mrs. Inger-Jane Keen

Mr. and Mrs. Michael Keith

Mr. and Mrs. Porntip Khoo.

Mr. and Mrs. Robert Kievit

Mr. and Mrs. Marc Labinger

Mr. and Mrs. Thomas S Lawrence

Ms. Ellen Leggett

Mr. David Zuccaro

Ms. Ellen Zunino

Mr. Richard Kennemur

Mr. Jacob Carl Klein

Mrs. Anna Kramer

Mrs. Robert Lane

Ms. Brita Lemon

Ms. Marilyn Lester

Ms. Lorraine Knowles

Mr. and Mrs. Robin Lee

Mr. and Mrs. Emest L Levin

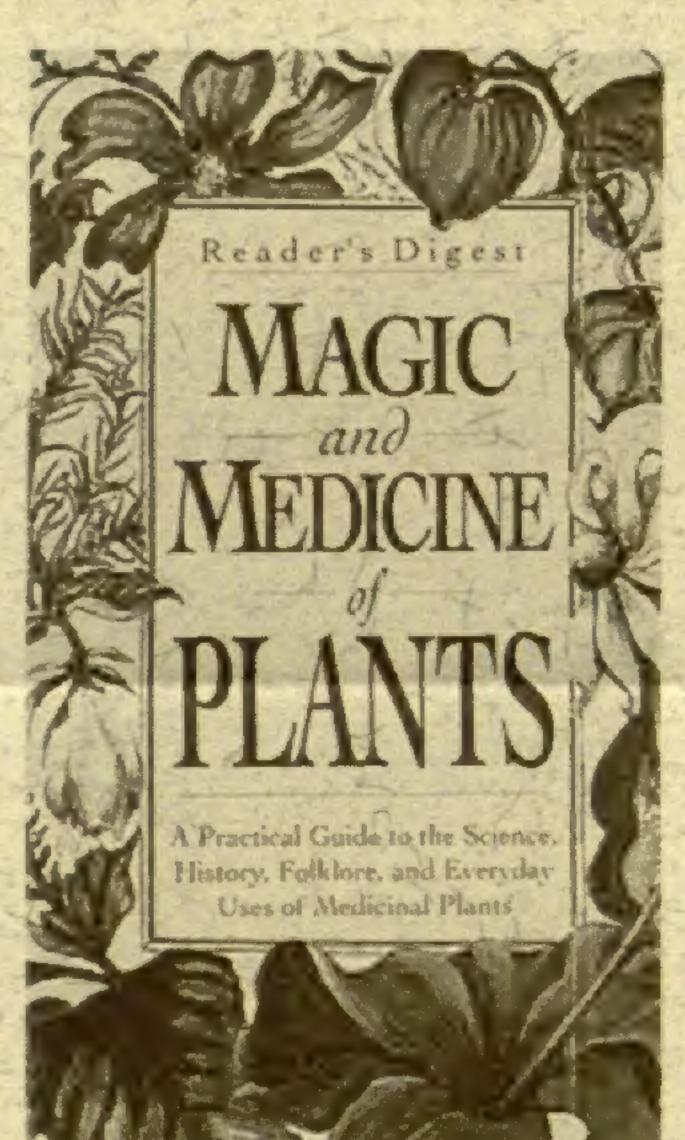
Mr. and Mrs. David Ligon Mr. and Mrs. Ming-Chung Liou Ms. Christiana Liu Mr. W. Curtis Livingston Mrs. Charles Livingstone Ms. Vivian Logan Mr. and Mrs. Warren Lollich Mr. and Mrs. Ken Lowy Mr. Brian Luschwitz Mrs. Catherin W Wong Man Ms. Jenny Martin Dr. T Marti-Clark Mrs. Doris Anne Martinez Mr. and Mrs. Bill McBride Mr. and Mrs. Edward McCaffrey Mr. and Mrs. Don McCormac Mr. and Mrs. Tim W McCray Ms H L McCready Mr. and Mrs. Ben Miller Ms. Cheryl Mitchell Mrs. Shirley Mooire Mrs. Dorothy Morong Mr. and Mrs. John Mudnick Ms. Marilyn Murphy Mrs. Marlise Negretti-Mr. and Mrs. Liem Nguyen Mr. and Mrs. Manuel Ortiz Mr. Robert Ozaki Mr. and Mrs. Ronald Paris Mr. Renee Patton Mr. and Mrs. John Peel Mr. and Mrs. Louis Pelletier Mr. and Mrs. Joel Pelletier Ms Carolyn Perry Mr. Lewis Pfeffer Mr. and Mrs. James Phillips Mr. and Mrs. Mike Phillips Mr. and Mrs. John Plant Mr. Lee Poulsen Ms. Jane Powell Mrs. Endelia Powers Ms. Nezhat Rahmanian Mrs. Tine Rappaport Ms. Leslie Rasmussen Mrs. Celso Ravelo Mrs. Edwin B Reeser Mr. Peter Renteria Mr. Daid Rentz Ms. Annamarie Reza Mr. and Mrs. John Rogers Mr. and Mrs. Gino Roncelli Mr. Tony Rosa Mr. and Mrs. Harold Rosenfeld Mrs. Mary Helen Roth Adrian Rudnyk Mr. Wes Rylander Ms. Violeta Sam Ms. Lissa Sanuel Mr. Norman Sase Mr. and Mrs. Dan Saunders Mrs. Carmen Sayles Ms. Marian Scharffenberger Mr. and Mrs. Robert Scheier Mr. and Mrs. Bruce Schmidt Ms. Marcia Schoettle A & W Schumacher Ms. Beverly Schurig Mr. and Mrs. Ronald Schweinfurth Mr. and Mrs. Greg Seals Ms. Patricia Shellen Ms. Teri Shellen Ms. Lynn Sheperd Dr. and Mrs. Robert Silton Ms. Louisa Simpson Mr. and Mrs. Don Sipp Mrs. Jean Smith Mrs. Maya Smith Mr. and Mrs. Frank Smizer Ms. Beverly Soo Hoo-Dennis Sorenson Ms. Peggy Spaulding Mrs. Alice Stein Mr. and Mrs. Vernon Stephan Mr. and Mrs. Edward Storey Mr. and Mrs. Julian Strassle Mr. and Mrs. Peter Subarya Mr. Sean Suchter Mr. and Mrs. Raymond Sumida Mr. and Mrs. Johanes Swenberg Ms. Luann Tam Mrs. Lana Terry Mr. and Mrs. Lee Tessina Mr. and Mrs. Eugee Thomas Mr. and Mrs. Peter Thorson Mr. Calvin Tooker Mr. and Mrs. Peter Tripodes Mr. and Mrs. Frank Trujillo Mrs. San San Tung Ms. Sandra Tung Mrs. Sirivun Tavayanonta Mr. and Mrs. Brad Tyler Mr. and Mrs. Hall Uffelman Mr. Randy Van Antwerp Mr. and Mrs. Kenneth Vine Mr. and Mrs. Jon Wada Mr. and Mrs Peter Weiss Ms. Catherine Wells Mr. Mark Welz Ms Sarah Whorf Mr. Norman Sherfield Mrs. Mavis Wilson Mr. Jules Woehler Mr. Wolfgang Wolff Mrs. Jo Ann Wolpert Mrs. Charlene Wong Mr. and Mrs. Walter B Wood Mr. and Mrs. William Wright Mr. Chien-Hsing Wu Mrs. Christine Lu Mr. and Mrs. Micheal Yamane Mr. Kenneth Yapkowitz Ms. Bronwyn Dawson Ms. Mary Anne Yeager Mr. Robert Young Mr. Joseph Zanette

## New books on plant folklore available at the Arboretum Gift Shop

- "Wild thyme is utilized in sedatives, diuretics and expectorants"
- · "Bark of the white oak is an effective astringent to stop minor bleeding"
- "Juice of the aloe leaf is used for burns and as a skin softener and extract of the leaves makes a strong laxative"

Excerpts taken from Magic and Medicine of Plants.

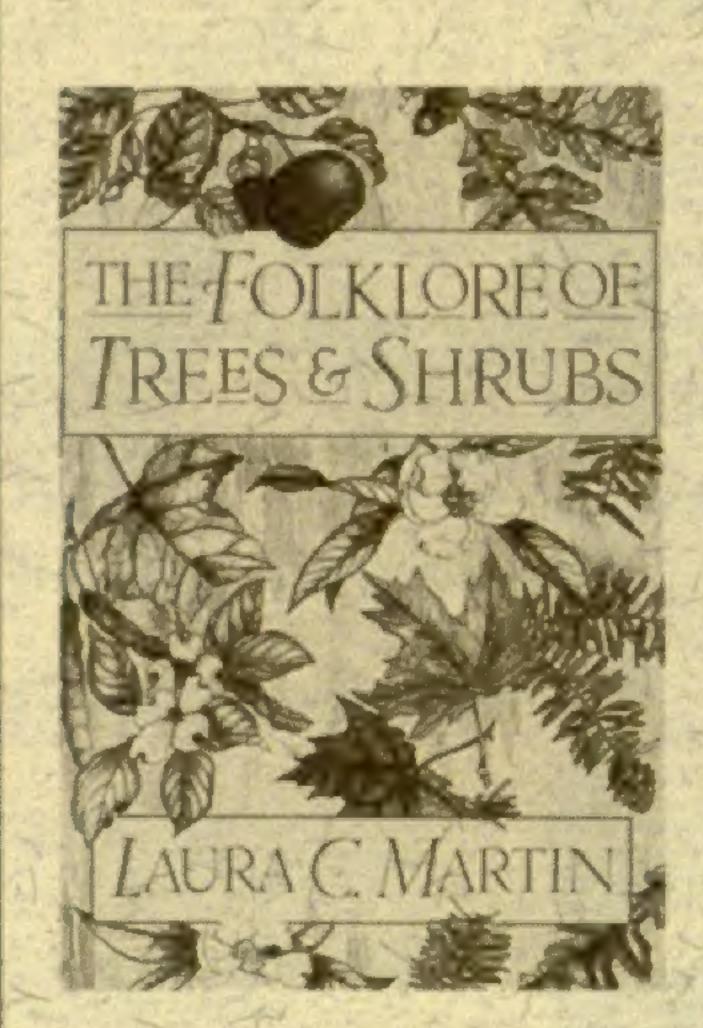
MAGIC AND MEDICINE OF PLANTS, by Reader's Digest, \$27.95, is a colorful and fact-filled exploration of all aspects



of North American Medicinal plants. It has more than 700 color photographs and illustrations making this guide a visual feast. The factpacked text is

filled with scientific information, historical background, and myths and legends about medicinal plants.

Additional titles available: The Folklore of Trees and Shrubs,



by Laura C. Martin, \$24.95 Wildflower Folklore, by Laura C. Martin, \$16.95 Hidden Stories in Plants by Anne Pellowski, \$15.95

Folklore and

Symbolism of Flowers, Plants and Trees, by Ernst Lehner, \$55.00.

Save the Date GIFT SHOP HOLIDAY OPEN HOUSE

Thursday, December 1, 1994 10 a.m. to 8 p.m.

#### ON LOCATION

## On location at the Arboretum

Hey, Movie Buffs! Did you know that besides providing hours of horticultural entertainment, the Arboretum is a sometime movie set?

Those who have seen the recent movie Dave, starring Sigourney Weaver and Kevin Klein, might recognize the Bauer Pool area at the Arboretum. During production construction crews spent eight weeks at the Arboretum building a replica of the White House Truman Balcony near the pool.

Dave was only one of nine productions at the Arboretum last year. Others included Murder She Wrote with Angela Lansbury: Hart to Hart with Robert Wagner and Stephanie Powers; Unsolved Mysteries with Robert Stack; Burke's Law with Gene Barry and Peter Barton; The Next Karate Kid; Hit Radio; The First Gentlemen; and at your movie theatres now, North, directed by Rob Reiner.

Keep looking for your favorite Arboretum spot on the big and small screens. Happy movie making!!!!

Last year, the California Arboretum Foundation received more than \$100,000 for the use of the Arboretum grounds.

# A victory garden!

What a year to review! Never a dull moment.

Launched on the challenge of a single headline, the

Arboretum's staff and many supporters rallied to

stimulate a year of considerable accomplishment.

The garden's appearance has never been better. The new pond and refurbished Rose Garden are delighting visitors and horticulturists alike.

Staff enhancement has impacted the garden both visually and educationally. Foundation and memorial giving support has furthered special

attendance to special lectures and workshops has increased.

Gardening is America's #1 favorite past time,
Home gardeners are eager to learn about the plant
world and its particular requirements in our unique
climate. School science curriculums are including
ecology and environmental studies, making the
Arboretum an ideal outdoor classroom for teachers
and students. The Forest area was utilized by high
schoolers from the Arcadia School District, and the
Roots and Shoots program involved elementary
age youngsters.

The Arboretum is a public resource even at times of natural disaster. The fires last October resulted in many phone inquiries about fire retardant plant materials as residents set out to replant their torched hillsides and gardens.

Concern about the arrival of killer bees prompted the scheduling of our Arboretum experts to talk on the subject.

The adoption of the Master Plan has created a road map to take the Arboretum into the 21st century as a world class Facility.

Judith D. Morre

Judith S. Morse

Executive Director



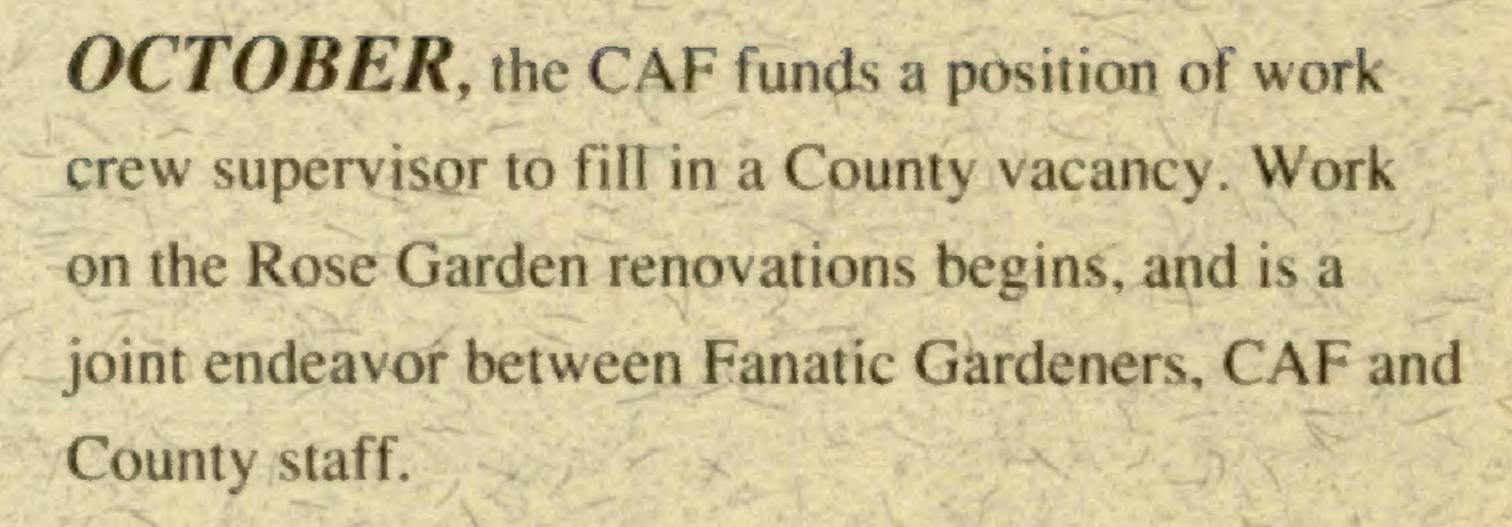
JULY, 1993, as the County Board of Supervisors grappled with difficult budget decisions, one Supervisor is quoted as suggesting that the Arboretum might need to be closed. California Arboretum Foundation (CAF) membership support, phone calls, letters to several newspaper

editors and even radio talk shows carries the cry from the community to keep the Arboretum open.

AUGUST, the CAF fills the position of Program Manager to further its commitment to provide educational support.

SEPTEMBER, the County
department of Parks and Recreation
increases general adult admission
from \$3 to \$5. An energetic CAF

Trustee undertakes the assignment to develop directional signage for the Arboretum. A Master Plan Development committee representing both staff and volunteers is created to research and write a long range plan for Arboretum operations and program.



NOVEMBER, the CAF agrees with Parks and Recreation to fund jointly the \$52,000 new pond feature in the Forest area. A new Parks and Recreation agency, headed by John Weber, is moved into offices in the Research building, the administration building and the Visitors Center.

DECEMBER, the Ornamental Horticulturist and Curator of the Herbarium leave the Arboretum.

JANUARY, 1994, the Northridge earthquake causes a major crack in the Queen Anne Cottage.

The Santa Anita Foundation completes its \$50,000 five—year pledge.

The CAF is named beneficiary of both the Barbara C. Davis estate and the Alice Slater estate.

Roots and Shoots, a new hands—on gardening class for 3rd and 4th graders, opens as a pilot program, completely funded by private donations.

The Jameson series is sold out, with more than 250 in attendance.

FEBRUARY, a memorial gift is received to restore and paint all the wood features in the Victorian Rose Garden.

MARCH, the Foundation creates and funds a new Senior Gardener position that focuses on the entrance area, the demonstration gardens and Peacock Cafe area.

APRIL, a surprise hail storm devastates many plants selected for the Baldwin Bonanza Plant Sale. In spite of this setback the annual Baldwin Bonanza Auction Party and Plant Sale nets over \$85,000.

MAY, the Rose Garden renovation is completed and construction of the pond feature is finished.

JUNE, the CAF's annual meeting has the highest attendance ever; eight new Trustees are approved.





A new look in the Victorian Rose Garden



"I Have a Dream", children dig in at Roots and Shoots

#### New Foundation Board Members appointed

Eight new members joined the Board of Trustees of the California Arboretum Foundation (CAF) effective July 1.

With interests and professional skills that range from corporate organizational planning and implementation to financial expertise to journalism and photography, as well as having a strong involvement in education and environmental issues, all new board members bring a fresh approach and high energy to the CAF. A warm welcome to our new board members, Pasadena residents Esme Gibson, Polly Goodan, Alexander Mallace, Susan Seidel and Consuelo Castro, S. H. Wen and Jesse Vanlandingham of Arcadia and Dennis Poulsen of Hacienda Heights.

Meet the 1994–1995 Board of Trustees of The California Arboretum Foundation, Inc.

President, Donald Deise

1st Vice-President, Fred Schoellkopf, III

2nd Vice-President, John Fee

Secretary-Treasurer George Nicholas

Roy Leisure Susan Arcaris Alexander Mallace Marilyn Brumder Veva McKee Consuelo Castro Carol McVay Arthur Crowe Gil Munoz David Davis Donivee Nash Esme Gibson Dennis Poulsen Polly Goodan Kathy Ryan Robert Graham Susan Seidel Richard Grant Philip Silcox Graeme Henderson Jess Vanlandingham Cornelia Fuller Hopfield Shao Hua (S.H.) Wen

Ex Officio Members:
Eileen Hubbard
Judith S. Morse
John Provine
John Weber
Peter Whittingham

Celia Kalm

William Keller

# California Arboretum Foundation "Wish List"

Donors to the California Arboretum
Foundation (CAF) have a choice to specify
how they wish their donations to be used.
However, when a donor does not designate
how they wish their donation to be used, the
funds are put into a operating account which
is used to fund programs, the summer interns
and grounds maintenance. However, to enhance Foundation operations, certain equipment is wanted. The following is an excerpt
from the CAF office "Wish List":

- · A new answering machine
- Two Polaroid cameras
- A Portable Phone
- A Video Camera
- Walkie Talkies
- Interesting and unique antique wood furnishings to display items in the Gift Shop. A china hutch and an old stove are at the top of the furnishings list.

# Forty minutes is all it takes ...

Each slide show and accompanying live narration presented by The Arboretum volunteer speakers bureau takes about forty minutes. Titles include "Meet the Arboretum", a colorful pictorial overview of the 127 acre garden, "The Baldwin Ranch", an illustrated account of the lively history of the property which is now the Arboretum and "Legend, Lore and More: The World of Plants from A to Z."

Arboretum presentations are free though "thank you" contributions to the California Arboretum Foundation are certainly welcome. Call 818–821–3207 to arrange for a presentation to your organization.

#### CAF PRESENTS

## Autumn foliage in the North East

Woodlands, History and the Arts October 2 – 10, 1994

Gloucester & Rockport, Massachusetts

• Stowe and Woodstock, Vermont • Lake George and Lake Placid, New York

Study Leader: Dr. Robert Haller, UCSB Botany Professor Emeritus and Santa Barbara Botanic Garden Botanist

This trip benefits the CAF.

An acclaimed plant geographer and photographer, Dr.
Haller's expertise and enthusiasm will enrich your appreciation for the spectacular display in Eastern woodlands. You will explore picturesque villages and historic gardens, stay in award winning

inns, savor fresh lobster and wild berries and visit museums featuring fine art, folk art and maritime history.

For a detailed itinerary, contact
Learned Journeys at 1–800–682–6191.



#### BOTANICAL WATERCOLOR

Pat Brame, Instructor
Mondays, 9/19 –11/14 (no class 10/10)
9:30 a.m. – 11:30 a.m., 8 weeks
Lecture Hall A

Artist Pat Brame will show you her "tricks of the trade" to depict the subtle shades and tints of flowers and plants. Fresh flowers will be provided for models and step—by—step instructions will be given. Individual help is available. A list of materials for class work will be given at the first meeting. Beginning to advanced students welcome.

Enrollment Limited

Members: \$55 Non Members: \$68



#### GREEN SIDE UP

Jan Zalba Smithen
Tuesdays, 9/20 – 11/8
9:30 a.m. – noon, 8 weeks
Lecture Hall A

This class for newer gardeners will focus on basic gardening information, techniques and inspiration. Participants will learn where and how to start building a more beautiful, interesting and productive garden. There will be time to focus on your garden questions and problems, as well as for roundtable discussion and demonstrations.

Enrollment Limited

Members: \$65 Non Members: \$80 :-



#### FANATIC GARDENERS: Section II

Jan Zalba Smithen, Instructor
Fridays, 9/23 – 11/18 (no class 11/11)
9:30 a.m. – noon, 8 weeks
Lecture Hall B

This class is designed for people who love to garden. Jan will cover the use of plant material, garden design, sources of material and essence of space and place. Students will also have the opportunity to discuss their own gardens.

Enrollment Limited.

Members: \$65 Non Members: \$80 2

#### IKEBANA

Reiko Kawamura, Instructor Fridays, 9/23-11/18 (no class 11/11) 9:30 a.m.- 11:30 a.m., 8 weeks Lecture Hall A

Learn the techniques of this style of flower arranging. Instructor Reiko Kawamura will demonstrate basic Moribana, Keiko and Landscape arrangements. Please bring a 10" to 12" shallow container, clippers and a needle holder (min. 3" round or rectangular) all available at the Arboretum Gift Shop. Fresh plant material will be provided.

Enrollment Limited

Materials Fee: \$24 to be paid to instructor-Members: \$55 Non Members: \$68

#### GARDENING, CALIFORNIA STYLE

Tim Lindsay, Assistant
Superintendent of the Arboretum
Three sessions
Wednesdays, 9/28 and 10/5, 7 p.m.-8:30 p.m.
Saturday, 10/8, 9:30 a.m. – noon
Lecture Hall A

Learn the idiosyncracies of gardening in our climate of perpetual sun and summer – even during the winter when some plants would really rather wither and rest.

**Enrollment Limited** 

Members: \$30 Non Members: \$36 \*\*\*



#### PHOTOGRAPHY WORKSHOP

Noella Ballenger
Saturdays, 10/29 and 11/12
8:30 a.m. – 2:30 p.m.
Lecture Hall A and in the Garden

A great opportunity to work with Noella Ballenger, a highly acclaimed professional nature and wildlife photographer and writer. She will conduct a two-day hands-on field photography workshop which will include discussions, slide presentations, in-the-field supervised photography, individual assignments and follow-up evaluation. Participants may bring examples of previous work. All levels of photographers are welcome.

**Enrollment Limited** 

Members: \$40 Non Members: \$50 %

#### WATERCOLOR DEMONSTRATION

Monday, 9/12, 10 a.m. – 11:30 a.m. Lecture Hall A

Pat Brame's watercolors of flowers and plants are beautiful and botanically accurate. Watch her demonstrate her own special techniques.

Reservations Requested - No Fee

#### IKEBANA DEMONSTRATION

Friday, 9/16, 10 a.m. – 11:30 a.m. Lecture Hall A

Reiko Kawamura will demonstrate the styles of basic Moribana, Keiko and Landscape arrangements and talk of the traditions of Japanese culture behind them.

Reservations Requested - No Fee

## GARDEN TRAVEL PREVIEW

Sunday, 9/25, 2 p.m. Lecture Hall A

Ann Sween of Learned Journeys will present a slide preview of spring tours. Foundation members will share slides from past trips.

Reservations Requested - No Fee :

#### SUNFLOWER HOUSES AND HOLLYHOCK DAYS

Sharon Lovejoy, author, horticulturist Sunday, 10/9, 2 p.m.

Avres Hall

Visitors have enjoyed Sharon Lovejoy's lovely garden and shop, HEARTS EASE in Cambria, CA. Additionally, lovers of gardens and garden lore have enjoyed her highly acclaimed <u>Sunflower Houses</u>.

Sharon will share her love of and special insight into gardens and plant lore with a

slide presentation. She will also sign her books including the recently published Hollyhock Days.

Reservations Requested

Members: \$10 Non Members \$12 :

#### TOPIARY TRADITIONS

Pat Hammer, Instructor Wednesday, 10/12 Slide Lecture, 10:30 – noon Lecture Hall A

Topiaries can fit into small corners or stand tall in the garden. Pat Hammer in her fourteen years at Topiary Specialist and Curator of Hedera Collections at Longwood Gardens in Pennsylvania has built them all. She will present a slide lecture showing the background of classic European topiary, topiaries in America and the different styles – portable, pruned, stuffed and trained.

Reservations Requested

Members: \$10 Non Members: \$12

Topiary Workshop

1 p.m. – 2:30 p.m.

Lecture Hall A

After the slide lecture, join Pat in an optional workshop. She will provide all the materials and instructions necessary to build your own heart shaped ivy topiary to train and nurture.

Reservations Required

Members: \$20 Non Members: \$25 a

## FALL IN YOUR ROSE GARDEN

Bill Robinson, Instructor Wednesday, 10/19, 9:30 a.m. – 11 a.m. In the Rose Garden

Your roses may be celebrating Fall with a rich October bloom. Join Bill, a long time "fanatic gardener," for an in the garden workshop on preparing your roses

for winter. He will also discuss varieties of older roses to plant this winter.

Enrollment Limited

Members: \$10 Non Members: \$13

#### HALLOWEEN CELEBRATION

Saturday, 10/29, 10:30 a.m. In the Garden

Start a new family tradition – celebrate
Halloween at the Arboretum. Children can
come in costume and parade for the
peacocks out to our special pumpkin patch.
Each child may pick their own pumpkin to
decorate and take home. Enjoy scary punch
and treats. Children ages 3 to 7 years only.

CHILDREN MUST BE ACCOMPANIED BY AN ADULT.

Reservations Required Member Children: \$6

Non Member Children: \$7.50 &

#### MARIGOLDS AND DAY OF THE DEAD

Jim Bauml, PhD, Senior Botanist of the Arboretum
Sunday, 10/30, 2 p.m. – 4 p.m.
Ayres Hall

This slide lecture is a 50-minute journey from ancient to modern Mexico to today's celebration of the Day of the Dead observed November 1 each year. Among traditional plants is the marigold whose origins, uses and symbolism will be featured. Following the talk, enjoy music and refreshments from the traditions of Mexico..

Reservations Requested

Members: \$15 Children under 18: \$3

Non Members: \$20 Children under 18: \$5

Children under 18 must be accompanied by an adult.

#### CALENDAROFEVENTS

#### POTTING THE POTAGER

Mayita Dinos, Garden Designer Wednesday, 11/9, 10:30 a.m.— 11:30 a.m. Lecture Hall A

Gardening doesn't necessarily require great open spaces. Mayita will demonstrate how to design, plant and care for an ornamental and edible garden in a pot. The French potager would be called a kitchen garden in England, a vegetable patch in America or l'orto in Italy.

Reservations Requested

Members: \$10 Non Members: \$13.00

#### SATURDAY MORNING IN OUR GARDEN

Bob Perry, Professor of Landscape Architecture, Cal Poly Pomona Saturday, 11/19, 10:30 a.m. – noon In the Drought Tolerant Garden Making a beautiful garden of California natives and drought tolerant plants has been a specialty of Bob Perry. Over the years, Bob has combined academic instruction, research and consulting to achieve a balanced expertise in many issues of planting design.

This is made possible by support from the J.W. and Ida M. Jameson Foundation.

Reservations Requested - No Fee

## CHRISTMAS FLORAL TRADITIONS

Rene van Rems, Instructor Wednesday, 12/14

Ayres Hall

Demonstration Lecture, 10 a.m. - noon

Rene van Rems will create wonderful and new floral designs to beautify your home for the holidays. His warm and personalized style of lecturing and demonstrating gives you the confidence to do it yourself.

Reservations Requested

Members: \$25 Non Members: \$35

Box Lunch, noon - 1 p.m.

Whether or not you choose to remain for the afternoon workshop, you may want to stay to enjoy lunch and admire Rene's beautiful creations.

Reservations Required

Members and Non Members: \$12

Workshop, 1 p.m. - 3:30 p.m.

Bring your pruning knife and a box for your take—home arrangement. All other materials will be provided for this very special workshop to create your own holiday centerpiece.

Reservations Required

Members: \$50 Non Members: \$70 -

#### REGISTRATION

| EVE     |  | 11/17 Guided walking four, Members only- No jee   |
|---------|--|---|
| 9/12    | Watercolor Demonstration - No fee  | — 11/19 Saturday Morning in the Garden - No fee   |
| 9/16    | Ikebana Demonstration - No fee   | — 12/14 Christmas Floral Traditions   |
| 9/17    | New Member Tour, Members only - No fee   | Lecture: Members @ \$25 Non-members @ \$35  |
| 9/22    | Guided Walking Tour, Members only - No fee   | Lunch: Members @ \$12 Non-members @ \$12  |
|         | Garden Travel Preview, No fee  | Workshop: Members @ \$50 Non-members @ \$70   |
| 10/12   | Sunflower Houses and Hollyhock Days  members @ \$10 non-members @ \$12  Topiary Traditions  Lecture: members @ \$10 non-members @ \$12  Workshop: members @ \$20 non-members @ \$25  Fall in your Rose Garden  members @ \$10 non-members @ \$13  Guided Walking Tour, Members only - No fee  Halloween Celebration  | 9/19-11/14 Botanical Watercolors (no class 10/10)   |
|         | non-members @\$20 under 18 @\$5  Potting the Potager   | 9/28, 10/5, 10/8 Gardening California Style  members @ \$30 non-members @ \$36 \$  \$ 10/29 - 11/12 Photography Workshop  members @ \$40 non-members @ \$50 \$  Total Enclosed \$ |
| Name :  |  | Phone   |
| Addres  | S The state of the | CityStateZip  |
| MC/Vis  | sa#  | Exp. Date   |
| Signatu | re   |   |

### REGISTRATION INFORMATION:

All classes require advance reservations. All registrations must be made by mail and be accompanied by a check for the full amount.

Acknowledgements:
No acknowledgements or
tickets will be mailed
unless an event is filled
and your name has been
placed on a waiting list.
Your canceled check is
your receipt.

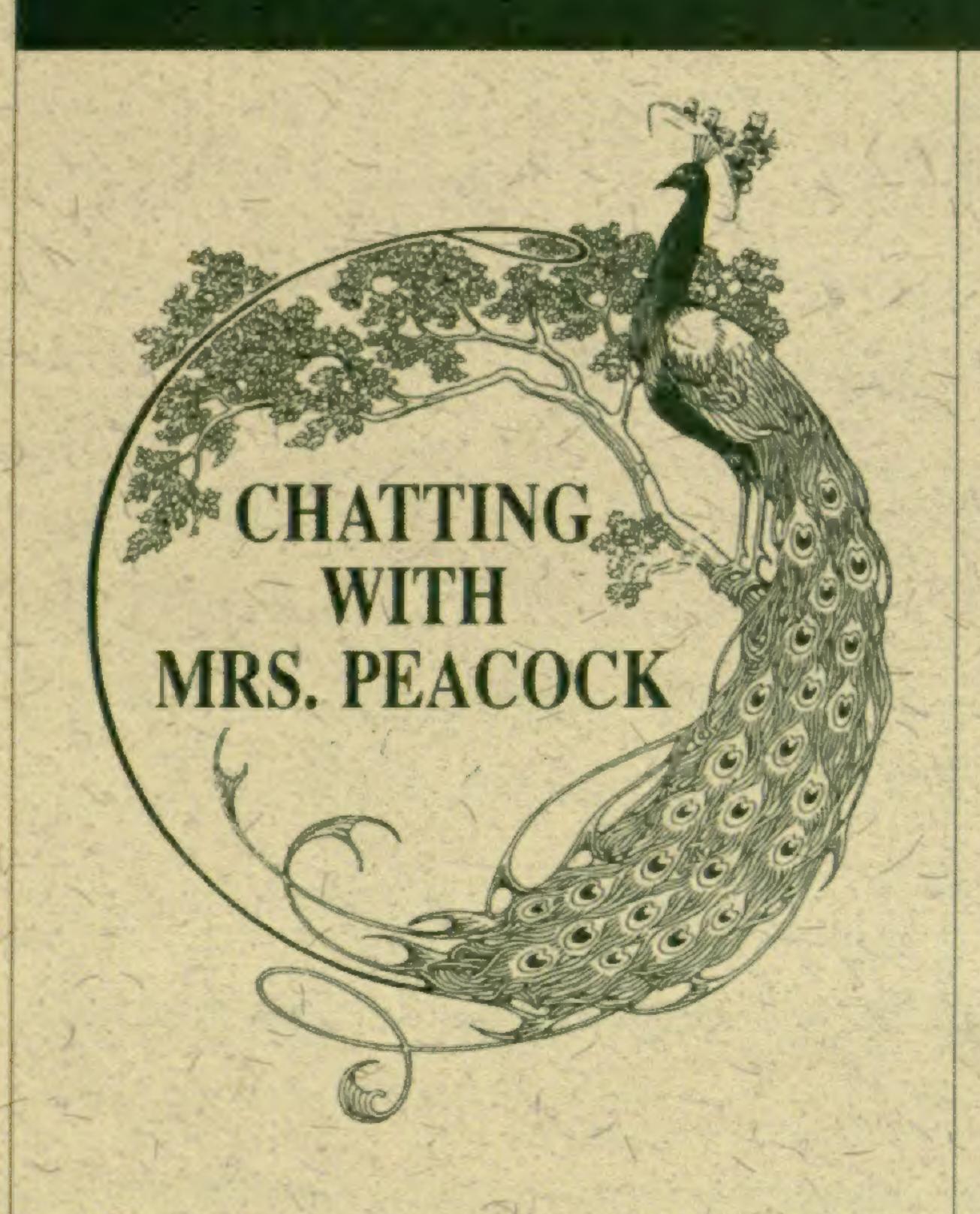
#### Information:

The Foundation Office is open M-F, 9am-4:30pm, 818-447-8207.

#### Cancellations:

All fees are non-refundable. Classes may be canceled due to low enrollment, in which case fees will be fully refunded.

Please complete the registration form and return with your check to: California Arboretum Foundation
301 North Baldwin Ave. Arcadia, CA 91007



More is the pity that Scabiosa Lucida has fallen from the high peak of favor it once had. All Scabiosa make excellent cut flowers. The blooms somewhat resemble a pin cushion which suits Mrs. Peacock. But the shape may be why it fell from favor. Not all of us collect pin cushions.

- If in August seed catalogs overflowed the mailbox and made drifts at your door, the orders placed will be their own reward. Provided that part of the grand plan includes a planting session. Pansies on top, of course, for instant gratification. Mrs. Peacock just can't stand the sight of all that bare dirt. A mixture of alyssum, violas and pansies are choice as they stay low and the bulbs grow through easily.
- The newest walking shoe has these great spikes on the sole for aerating the lawn. Just tromp tromp tromp and the job is done. Trouble is there has to be lawn to walk on. Lawn alone is a vexing item. It may be time for Burmuda ...the lawn, not the islands... just some overseeding and we all go dormant together.
- There were formal gardens and carpets of wild violets when "Lucky" Baldwin had charge of these grounds. Mrs.

  Peacock remembers it well. "Lucky",

- raconteur that he was, claimed that one of the willows he planted was a descendant of a cutting from a tree at Napoleon's tomb...the cutting having been presented to "Lucky" when he was in Europe. I never did meet Napoleon. Can't verify that.
- Pumpkins love hot weather and the steer manure provided by your loving hands. If the pumpkins in your patch also need your help in transferring pollen, just remove an opened male flower early early in the morning and dab the yellow dust from the central pollen structure onto the structure in the middle of a freshly opened female flower. (Male flowers develop on the plain stems.) Normally bees do all of this, which means you can sleep in. Mrs. Peacock hopes you saved your last newsletter; it tells you where to order bees if you need them.



#### California Arboretum Foundation

301 North Baldwin Avenue Arcadia, CA 91007 (818) 447-8207

Gift Shop: (818) 447-8751

Arboretum Information: (818) 821-3222

Plant Advice: (818) 821-3239



#### CAF STAFF

Judith S. Morse, Executive Director
Angie Alonso-Troncone, Administrative Assistant
Terry Bible, Gift Shop Manager
Joan Malafronte, Office Manager
Kacy Partridge, Controller
Nancy Sachs, Membership Manager
Peggy Stewart, Program Manager

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